### 2024 ~ THE EQUINE CLICKER SHOW ~ OFFICIAL RUBRIC

## CLASS 414: Haunches In

		ompetitor:				
Division 1: Dressage Objective: To demonstrate effective, fluid, and			quine:			
balanced hind-end isolation during movement.						
_		Date Entered:				
	BEHAVIOR	POINTS	SCORE	REMAR	KS	
1.	Calm Default The equine remains still and calm, with head forward in a calm default position, the competitor provides C&T from each side of the equine. (Optional: Salute)	10				
2.	Shoulder-In, Left The equine weights the hind and moves forward in a straight line, bending left to bring the haunches in for 4 full strides.	10				
3.	Shoulder-In, Right The equine weights the hind and moves forward in a straight line, bending right to bring the haunches in for 4 full strides.	10				
4.	Back The equine backs two steps. (Optional: Salute)	10				
	rther Remarks	Performe	ed at:	□ Walk □ Trot	☐ Canter	
Ju	dge Name: Signature:			Date:		
T	Total Points: / 40					

**CLICKER SHOW** 

## CLASS 414: Haunches In

**Objective:** To demonstrate effective, fluid, and balanced hind-end isolation during movement.

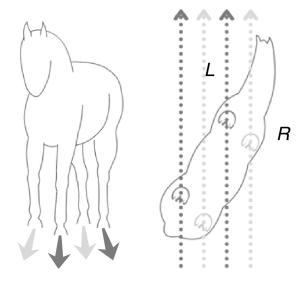
Regulations: Ridden Performance

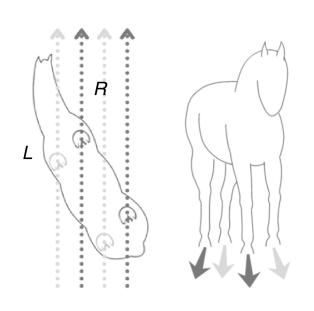
#### Haunches-In, Left

- The equine moves forward in a straight line the specified amount weighting the hind end, bending to bring the haunches in, and moving along four equally spaced tracks.
- When performing a haunches-in to the <u>left</u>, the equine bends to the left, bringing their hind end over such that there are four equally spaced tracks, one for each leg: *LH*, *RH*, *LF*, *RF*
- The equine maintains impulsion (all legs cross in front, the equine's muscles are engaged, the equine is ready to move forward at any point before, during, and after this movement).
- · This movement may be performed in any gait.

#### Haunches-In, Right

- The equine moves forward in a straight line the specified amount weighting the hind end, bending to bring the haunches in, and moving along four equally spaced tracks.
- When performing a haunches-in to the right, the equine bends to the right, bringing their hind end over such that there are four equally spaced tracks, one for each leg: RH, LH, RF, LF
- The equine maintains impulsion (all legs cross in front, the equine's muscles are engaged, the equine is ready to move forward at any point before, during, and after this movement).
- · This movement may be performed in any gait.





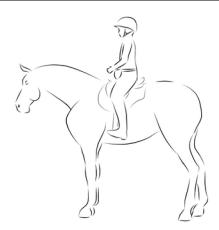


### 2024 ~ THE EQUINE CLICKER SHOW ~ SUPPLEMENTAL

# Ridden Classes: Calm Default, Backing

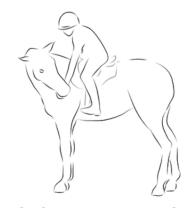
**Objective:** To demonstrate an effective, solid, and fluid calm default behavior during riding.

Regulations: Ridden Handling



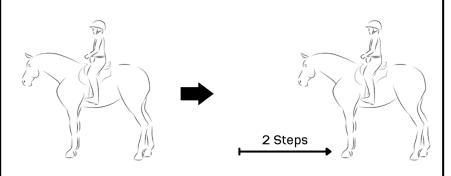
**CALM DEFAULT - UNDER SADDLE** 

While the equine is halted, the handler should remain still and balanced in the saddle. The equine should stand calmly and patiently with their head forward.



**REINFORCEMENT - UNDER SADDLE** 

Remaining balanced in the saddle, the handler delivers reinforcement from either side of the equine. The equine also remains balanced & reaches gently to retrieve reinforcement.



**BACK 2 STEPS - UNDER SADDLE** 

From a balanced and stationary halt, the handler gives a distinct cue and the equine backs two steps, signaling the end of the performance.

