

CLASS 323: Jumper Course

Level 3: Specialized Liberty

Division 2: Jumping

Objective: To demonstrate forward, balanced movement over a technical course pattern.

Regulations: Liberty Performance, Jump Arena

Performed at: Walk Trot Canter

Competitor: _____

Equine: _____

Date Entered: _____

Jump Height: ___ ft ___ in / _____ cm

| | BEHAVIOR | POINTS | SCORE | REMARKS |
|-----|--|--------|-------|---------|
| 1. | Calm Default <i>The equine remains still and calm, with head forward or turned away from the competitor, as the competitor moves to stand on the left, right, and front, providing a C&T at each position.</i> | 10 | | |
| 2. | Short Edge <i>The equine is focused, forward, & rhythmic, traveling in a straight line with balanced bend in the corners.</i> | 10 | | |
| 3. | Three Jump Bounce <i>The equine is focused, forward, & rhythmic, traveling in a straight line. The jumps are spaced for a single stride each (no full stride between)</i> | 10 | | |
| 4. | Wide Rollback <i>The equine is focused, forward, & utilizes the hind end during a balanced arc. The rollback should be 240-280°</i> | 10 | | |
| 5. | Wall Line <i>The equine is focused, forward, & rhythmic, traveling in a straight line. The line should be 3-6 strides.</i> | 10 | | |
| 6. | U-Turn <i>The equine is focused, forward, & utilizes their hind end during the turn, which will be 180°</i> | 10 | | |
| 7. | Bending Line <i>The equine maintains impulsion through the bend and straightness on approach and landing. The line should be 3-6 strides.</i> | 10 | | |
| 8. | Narrow Rollback <i>The equine is focused, forward, & utilizes the hind end during a balanced arc. The rollback should be 440-480°</i> | 10 | | |
| 9. | Single Jump <i>The equine is focused, forward, & rhythmic, traveling in a straight line on both sides of the jump.</i> | 10 | | |
| 10. | Halt, Back <i>After pausing in a calm default position, the equine backs two steps away from the handler.</i> | 10 | | |

Further Remarks

Judge Name: _____ **Signature:** _____ **Date:** _____

Total Points: _____ / 100

Percent Score: _____



CLASS 323: Jumper Course

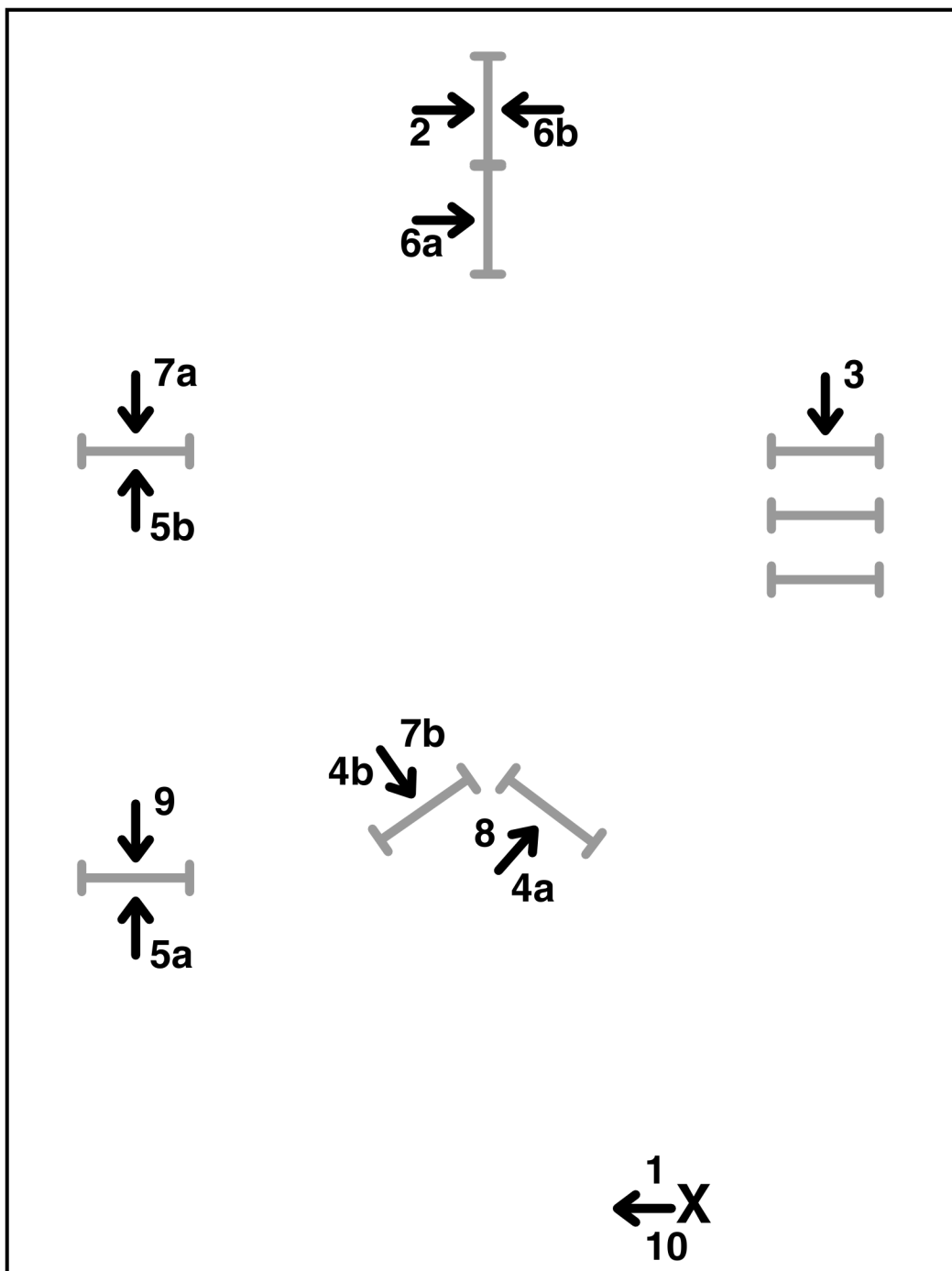
Objective: To demonstrate forward, balanced movement over a simple course.

Arena: Jumping Arena

Equipment: Liberty Handling

Contact: Protected or Full

Full Numbered Course



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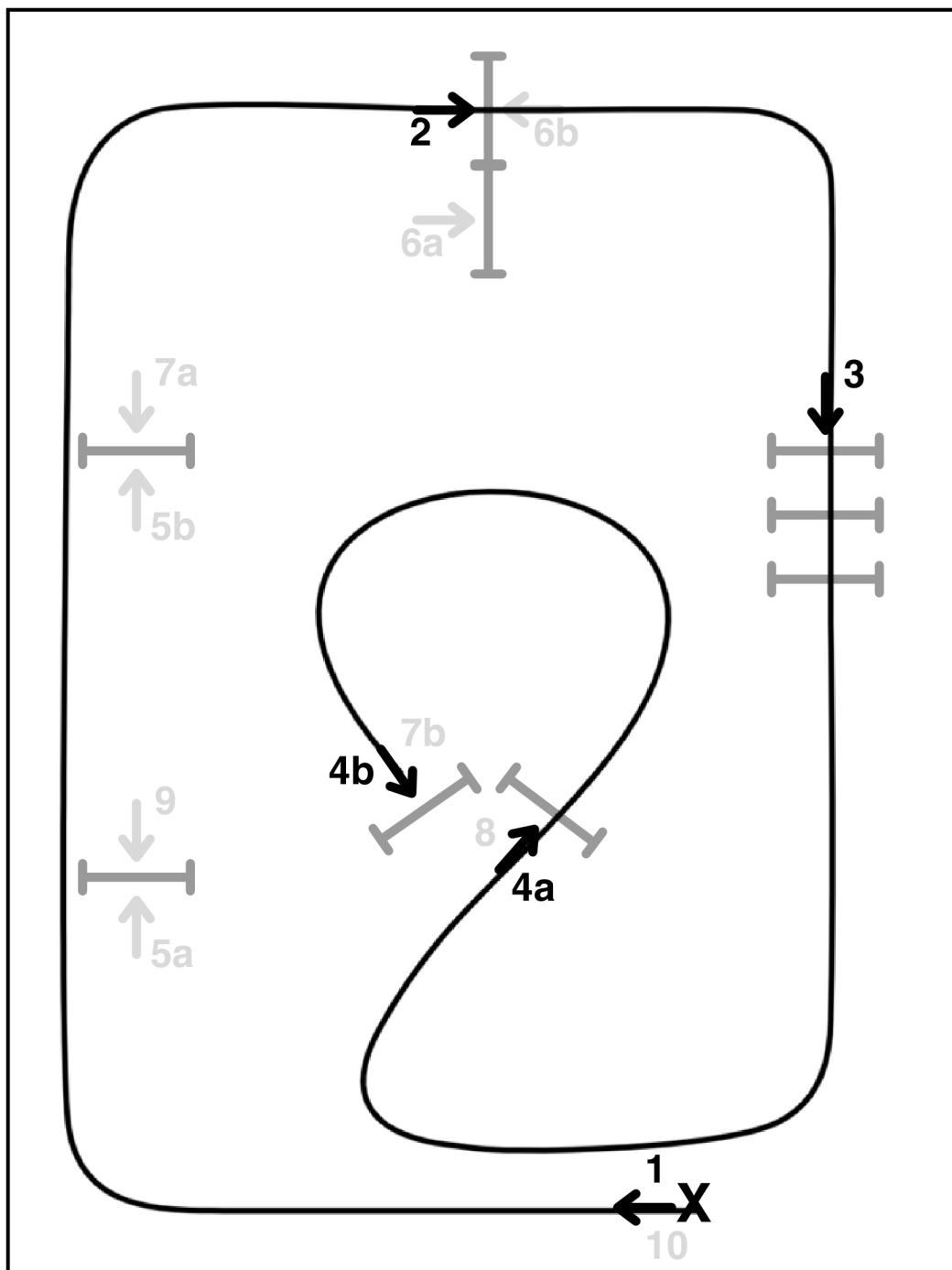
Objective: To demonstrate forward, balanced movement over a simple course.

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Detailed Course Directions



Continued (1/3) →

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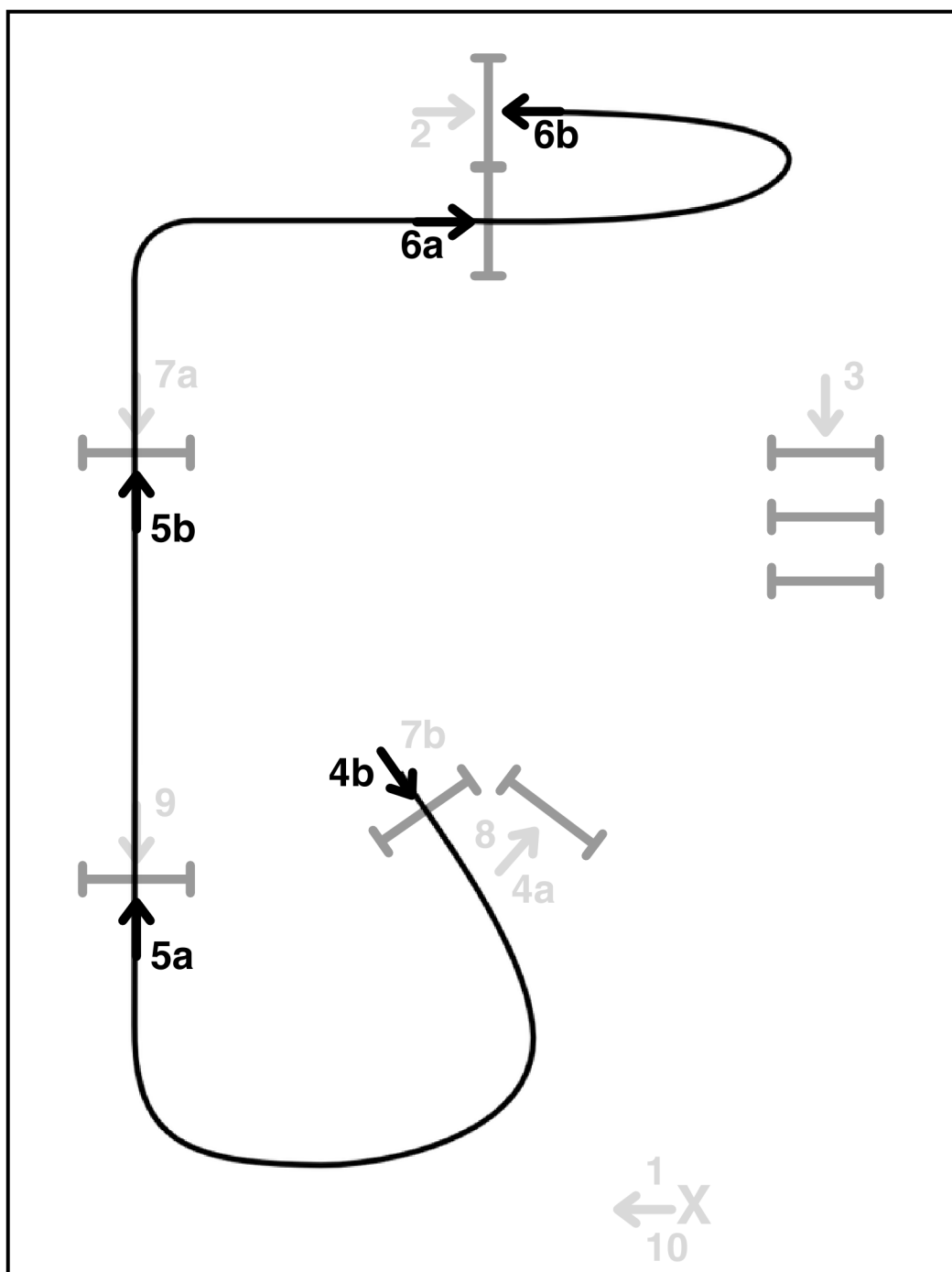
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Detailed Course Directions



← Continued from Previous (2/3) →

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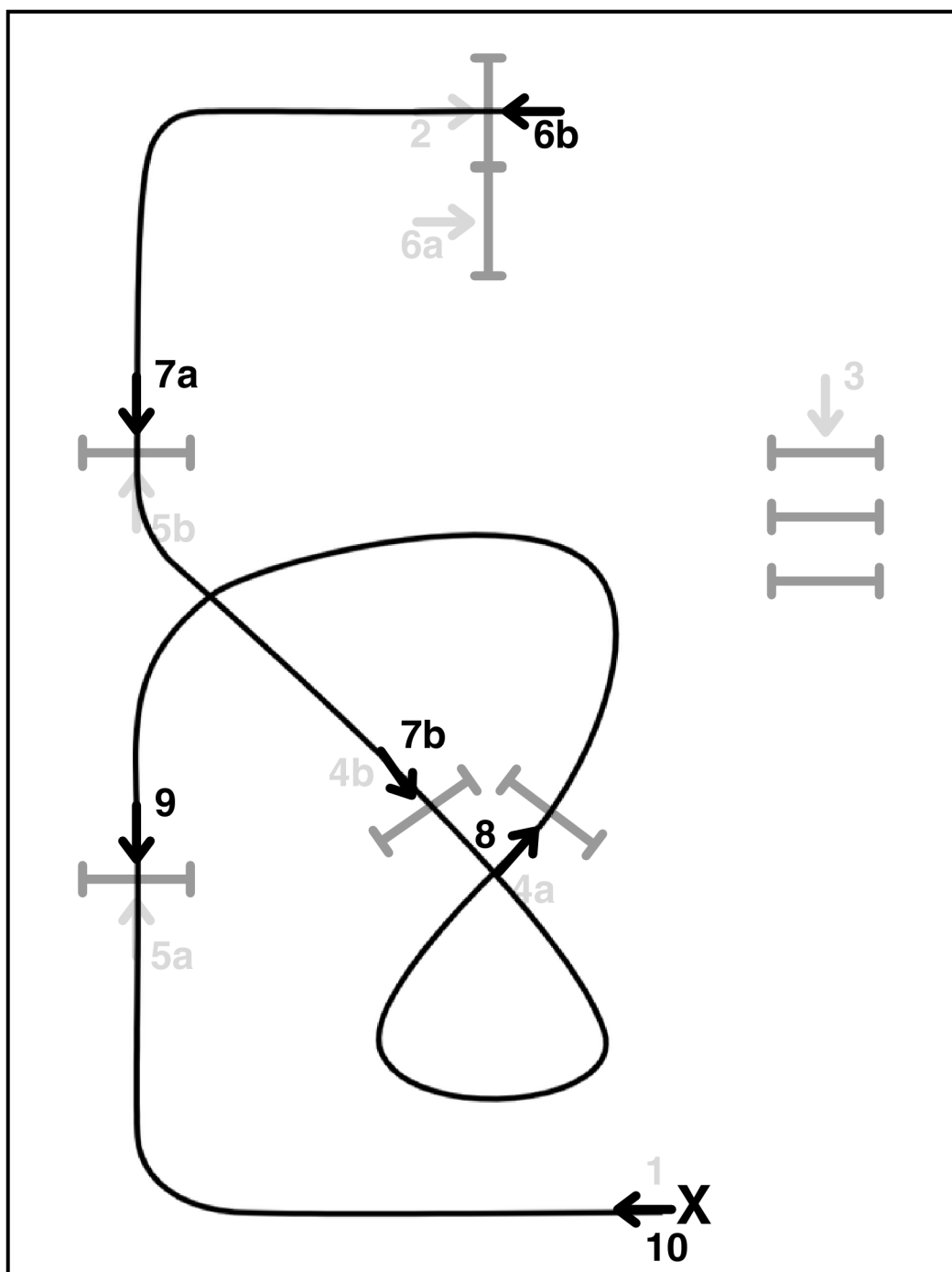
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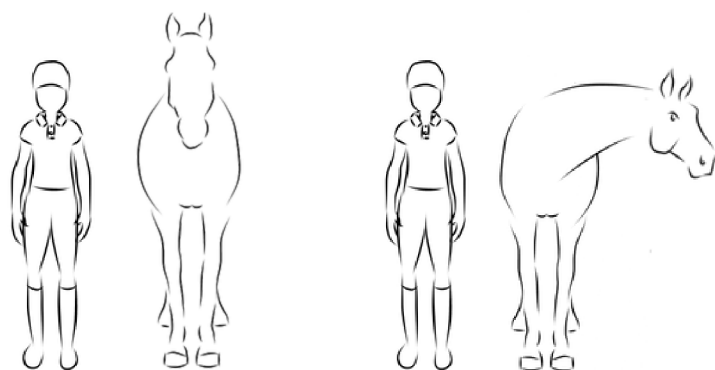


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Liberty Classes: Calm Default, Backing

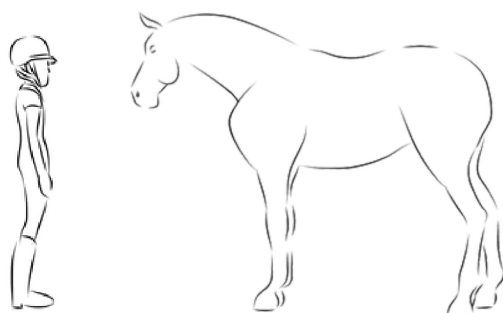
Objective: To demonstrate an effective, solid, and fluid calm default behavior at liberty.

Regulations: Liberty Handling



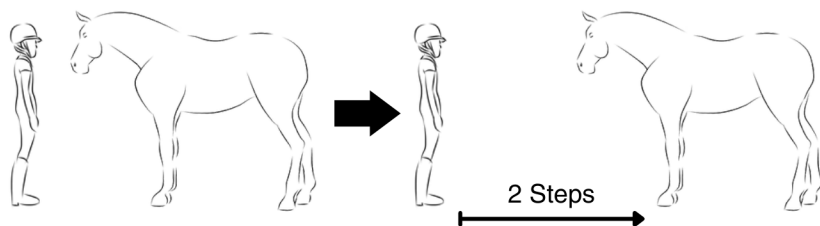
CALM DEFAULT - SIDE

From either side of the equine, the handler should stand still (vocal or stationary body language cues permitted). The equine should stand calmly and patiently with their head forward or away from the handler, ideally with a low headset (poll below the wither)



CALM DEFAULT - FRONT

From the front of the equine, the handler should stand still (vocal or stationary body language cues permitted). The equine should stand calmly and patiently with their head down or away from the handler, ideally with a low headset (poll below the wither)



BACK AWAY, 2 STEPS

From the front of the equine, the handler gives their cue. The equine backs two steps away from the handler, who must remain stationary during backing.

JUMP HEIGHT INFORMATION

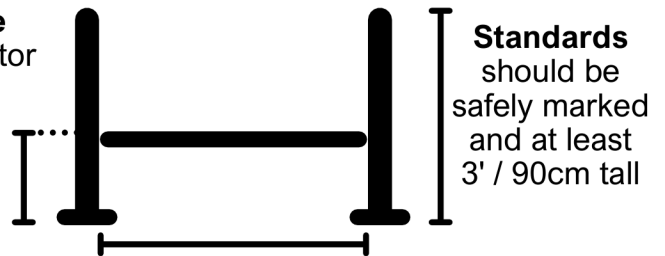
Height restrictions are put in place at slower paces for both safety and equine comfort.

| Jump Height | | | Gaits Allowed |
|-------------|----------------|-------------|--|
| Inches | Feet | Centimeters | |
| 4" | (ground poles) | 10 cm | All Gaits (Walk, Trot, and Canter) Permitted |
| 6" | (raised poles) | 15 cm | All Gaits (Walk, Trot, and Canter) Permitted |
| 9" | (cavaletti) | 23 cm | All Gaits (Walk, Trot, and Canter) Permitted |
| 12" | 1' | 30 cm | Only Trot and Canter Permitted |
| 15" | 1'3" | 38 cm | Only Trot and Canter Permitted |
| 18" | 1'6" | 45 cm | Only Trot and Canter Permitted |
| 21" | 1'9" | 53 cm | Only Trot and Canter Permitted |
| 24" | 2' | 60 cm | Only Trot and Canter Permitted |
| 27" | 2'3" | 68 cm | Only Canter Permitted |
| 30" | 2'6" | 75 cm | Only Canter Permitted |
| 33" | 2'9" | 83 cm | Only Canter Permitted |
| 36" | 3' | 90 cm | Only Canter Permitted |

JUMP CONSTRUCTION & MEASURING HEIGHT

Jumps should fall when struck by the equine and not pose a danger to the equine nor competitor

Vertical Height should be measured from the ground to the top of the jump pole

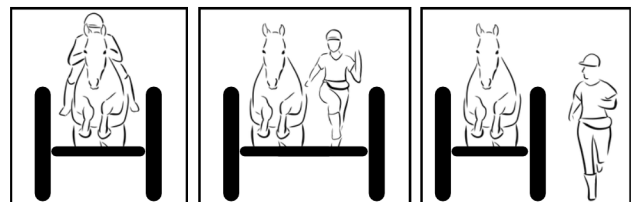


If over 50% of the jumps performed are cross-rails ("X" jumps), then the entry should be in one division lower than the vertical height.

For example, a course made of these jumps would be entered into the 24" / 2' / 60cm height division



Width Between Standards should be sufficient to allow equine AND competitor to clear between the standards (unless the equine is jumping solo)



Examples showing minimum width between standards