

CLASS 321: Jumping Foundations

Level 3: Specialized Liberty

Division 2: Jumping

Objective: To demonstrate forward, balanced movement over isolated jump obstacles.

Regulations: Liberty Performance, Jump Arena

Performed at: Walk Trot Canter

Competitor: _____

Equine: _____

Date Entered: _____

Jump Height: ___ ft ___ in / _____ cm

	BEHAVIOR	POINTS	SCORE	REMARKS
1.	Calm Default <i>The equine remains still and calm, with head forward or turned away from the competitor, as the competitor moves to stand on the left, right, and front, providing a C&T at each position.</i>	10		
2.	Single Jump <i>The equine is focused, forward, & rhythmic, traveling in a straight line on both sides of the jump.</i>	10		
3.	Two Jump Line <i>The equine is focused, forward, & rhythmic, traveling in a straight line. The two jumps should have 3-6 full strides between them.</i>	10		
4.	Three Jump Bounce <i>The equine is focused, forward, & rhythmic, traveling in a straight line. The jumps should be spaced as a "bounce" for a single stride over each (no full stride between).</i>	10		
5.	Halt, Back <i>After pausing in a calm default position, the equine backs two steps away from the handler.</i>	10		

Further Remarks

Judge Name: _____ Signature: _____ Date: _____

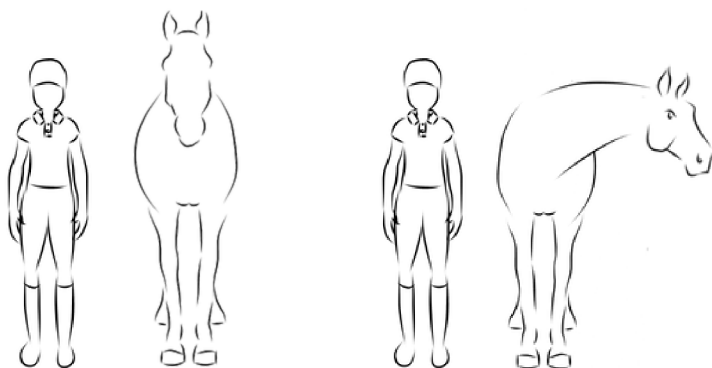
Total Points: _____ / 50

Percent Score: _____

Liberty Classes: Calm Default, Backing

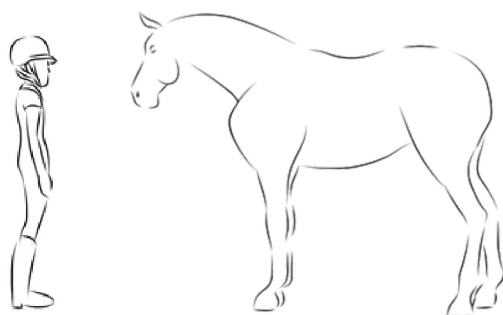
Objective: To demonstrate an effective, solid, and fluid calm default behavior at liberty.

Regulations: Liberty Handling



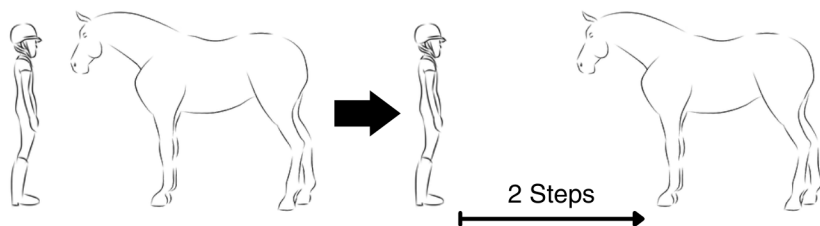
CALM DEFAULT - SIDE

From either side of the equine, the handler should stand still (vocal or stationary body language cues permitted). The equine should stand calmly and patiently with their head forward or away from the handler, ideally with a low headset (poll below the wither)



CALM DEFAULT - FRONT

From the front of the equine, the handler should stand still (vocal or stationary body language cues permitted). The equine should stand calmly and patiently with their head down or away from the handler, ideally with a low headset (poll below the wither)



BACK AWAY, 2 STEPS

From the front of the equine, the handler gives their cue. The equine backs two steps away from the handler, who must remain stationary during backing.

JUMP HEIGHT INFORMATION

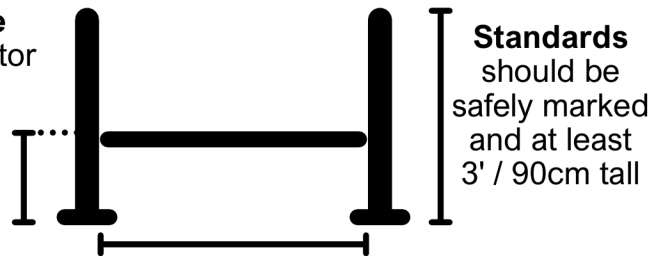
Height restrictions are put in place at slower paces for both safety and equine comfort.

Jump Height			Gaits Allowed
Inches	Feet	Centimeters	
4"	(ground poles)	10 cm	All Gaits (Walk, Trot, and Canter) Permitted
6"	(raised poles)	15 cm	All Gaits (Walk, Trot, and Canter) Permitted
9"	(cavaletti)	23 cm	All Gaits (Walk, Trot, and Canter) Permitted
12"	1'	30 cm	Only Trot and Canter Permitted
15"	1'3"	38 cm	Only Trot and Canter Permitted
18"	1'6"	45 cm	Only Trot and Canter Permitted
21"	1'9"	53 cm	Only Trot and Canter Permitted
24"	2'	60 cm	Only Trot and Canter Permitted
27"	2'3"	68 cm	Only Canter Permitted
30"	2'6"	75 cm	Only Canter Permitted
33"	2'9"	83 cm	Only Canter Permitted
36"	3'	90 cm	Only Canter Permitted

JUMP CONSTRUCTION & MEASURING HEIGHT

Jumps should fall when struck by the equine and not pose a danger to the equine nor competitor

Vertical Height should be measured from the ground to the top of the jump pole

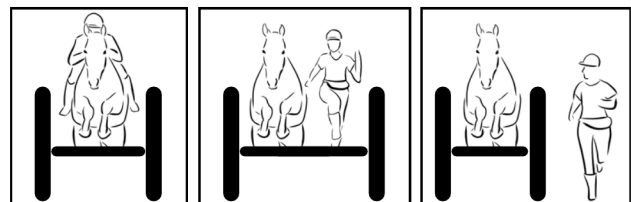


If over 50% of the jumps performed are cross-rails ("X" jumps), then the entry should be in one division lower than the vertical height.

For example, a course made of these jumps would be entered into the 24" / 2' / 60cm height division



Width Between Standards should be sufficient to allow equine AND competitor to clear between the standards (unless the equine is jumping solo)



Examples showing minimum width between standards