

# CLASS 421: Jumping Foundations

**Level 4:** Specialized Riding

**Division 2:** Jumping

**Objective:** To demonstrate forward, balanced movement over isolated jump obstacles.

**Regulations:** Ridden Performance, Jump Arena

**Performed at:**  Walk  Trot  Canter

**Competitor:** \_\_\_\_\_

**Equine:** \_\_\_\_\_

**Date Entered:** \_\_\_\_\_

**Jump Height:** \_\_\_ ft \_\_\_ in / \_\_\_\_\_ cm

	<i>BEHAVIOR</i>	<i>POINTS</i>	<i>SCORE</i>	<i>REMARKS</i>
1.	<b>Calm Default</b> <i>The equine remains still and calm, with head forward in a calm default position, the competitor provides C&amp;T from each side of the equine.</i>	<b>10</b>		
2.	<b>Single Jump</b> <i>The equine is focused, forward, &amp; rhythmic, traveling in a straight line on both sides of the jump.</i>	<b>10</b>		
3.	<b>Two Jump Line</b> <i>The equine is focused, forward, &amp; rhythmic, traveling in a straight line. The two jumps should have 3-6 full strides between them.</i>	<b>10</b>		
4.	<b>Three Jump Bounce</b> <i>The equine is focused, forward, &amp; rhythmic, traveling in a straight line. The jumps should be spaced as a "bounce" for a single stride over each (no full stride between).</i>	<b>10</b>		
5.	<b>Halt, Back</b> <i>After pausing in a calm default position, the equine backs two steps.</i>	<b>10</b>		

**Further Remarks**

Judge Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

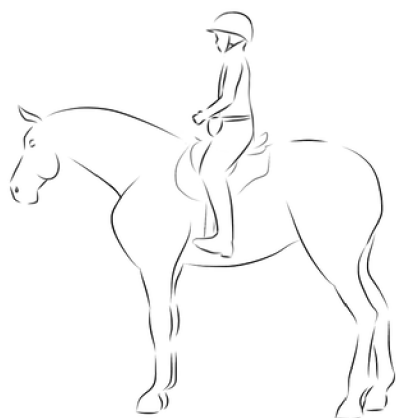
Total Points: \_\_\_\_\_ / 50

Percent Score: \_\_\_\_\_

# Ridden Classes: Calm Default, Backing

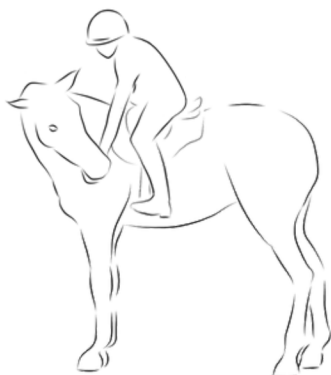
**Objective:** To demonstrate an effective, solid, and fluid calm default behavior during riding.

**Regulations:** Ridden Handling



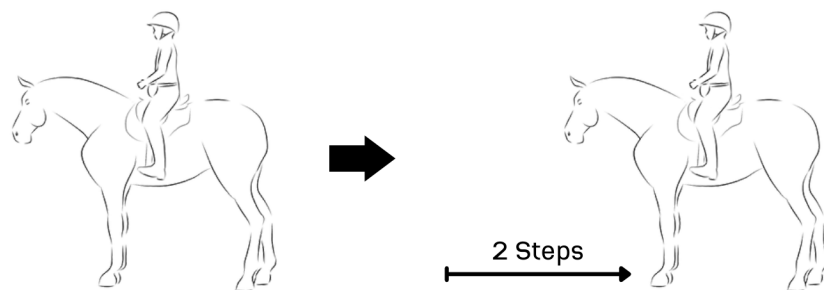
**CALM DEFAULT - UNDER SADDLE**

While the equine is halted, the handler should remain still and balanced in the saddle. The equine should stand calmly and patiently with their head forward.



**REINFORCEMENT - UNDER SADDLE**

Remaining balanced in the saddle, the handler delivers reinforcement from either side of the equine. The equine also remains balanced & reaches gently to retrieve reinforcement.



**BACK 2 STEPS - UNDER SADDLE**

From a balanced and stationary halt, the handler gives a distinct cue and the equine backs two steps, signaling the end of the performance.

# JUMP HEIGHT INFORMATION

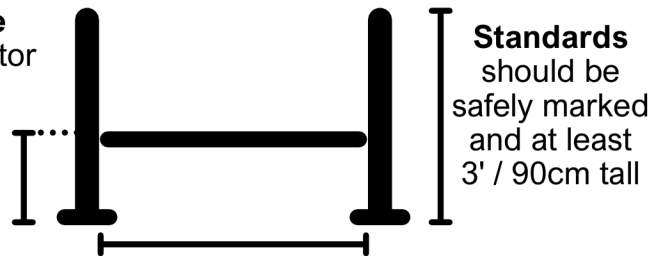
Height restrictions are put in place at slower paces for both safety and equine comfort.

Jump Height			Gaits Allowed
Inches	Feet	Centimeters	
4"	(ground poles)	10 cm	All Gaits (Walk, Trot, and Canter) Permitted
6"	(raised poles)	15 cm	All Gaits (Walk, Trot, and Canter) Permitted
9"	(cavaletti)	23 cm	All Gaits (Walk, Trot, and Canter) Permitted
12"	1'	30 cm	Only Trot and Canter Permitted
15"	1'3"	38 cm	Only Trot and Canter Permitted
18"	1'6"	45 cm	Only Trot and Canter Permitted
21"	1'9"	53 cm	Only Trot and Canter Permitted
24"	2'	60 cm	Only Trot and Canter Permitted
27"	2'3"	68 cm	Only Canter Permitted
30"	2'6"	75 cm	Only Canter Permitted
33"	2'9"	83 cm	Only Canter Permitted
36"	3'	90 cm	Only Canter Permitted

## JUMP CONSTRUCTION & MEASURING HEIGHT

Jumps should fall when struck by the equine and not pose a danger to the equine nor competitor

**Vertical Height** should be measured from the ground to the top of the jump pole

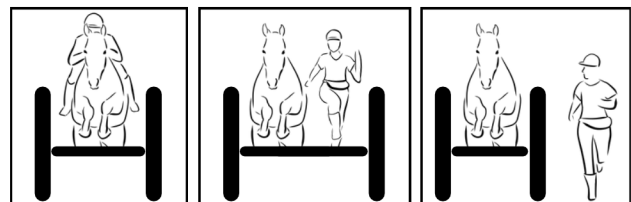


If over 50% of the jumps performed are cross-rails ("X" jumps), then the entry should be in one division lower than the vertical height.

For example, a course made of these jumps would be entered into the 24" / 2' / 60cm height division



**Width Between Standards** should be sufficient to allow equine AND competitor to clear between the standards (unless the equine is jumping solo)



Examples showing minimum width between standards