

# CLASS 316: Walk Pattern

**Level 3:** Specialized Liberty

**Competitor:** \_\_\_\_\_

**Division 1:** Dressage

**Objective:** To demonstrate quality, precise movement during leading at the walk.

**Equine:** \_\_\_\_\_

**Regulations:** Liberty Performance, Dressage Arena **Date Entered:** \_\_\_\_\_

	BEHAVIOR	POINTS	SCORE	REMARKS
1.	<b>Enter/Start at A</b> <b>X Calm Default</b> <i>The equine remains still and calm, with head forward or turned away from the competitor, as the competitor moves to stand on the left, right, and front, providing a C&amp;T at each position. (Optional: Salute)</i>	10		
2.	<b>X Proceed Working Walk</b> <b>Q Circle Right 10 m, Collected Walk</b> <i>The equine maintains appropriate bend and creates a rhythmic, balanced circle.</i>	10		
3.	<b>Q Circle Right 10 m, Collected Walk</b> <i>The equine maintains appropriate bend and creates a rhythmic, balanced circle.</i> <b>Proceed Working Walk</b>	10		
4.	<b>C Track Right</b> <i>The equine proceeds on the rail from C to N, maintaining balance and rhythm through the corner.</i>	10		
5.	<b>NX Stretching Walk</b> <i>The equine engages hindquarters and rounds up through the back, stretching the head and neck forward, down, and out while maintaining balance and rhythm. The track is straight.</i>	10		
6.	<b>X Align to face E, Back</b> <i>The equine aligns at X to face E, with handler facing them from the front, and backs two steps away from the handler. (Optional: Salute)</i>	10		

**Further Remarks**

Judge Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Total Points: \_\_\_\_\_ / 60

Percent Score: \_\_\_\_\_

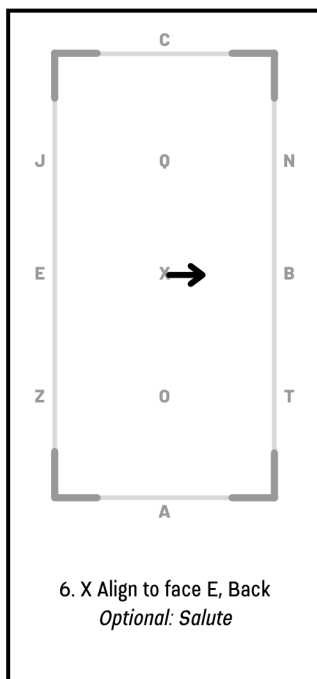
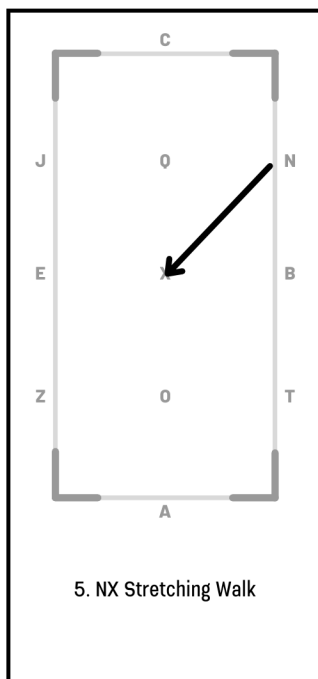
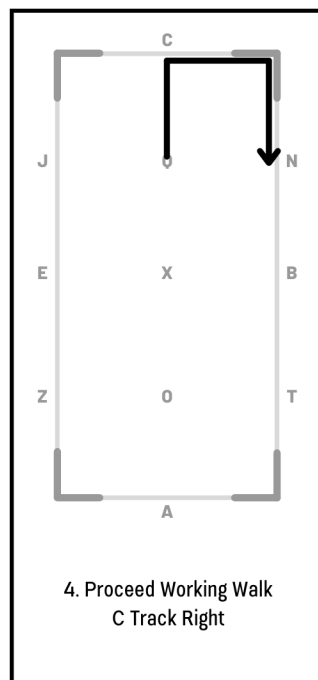
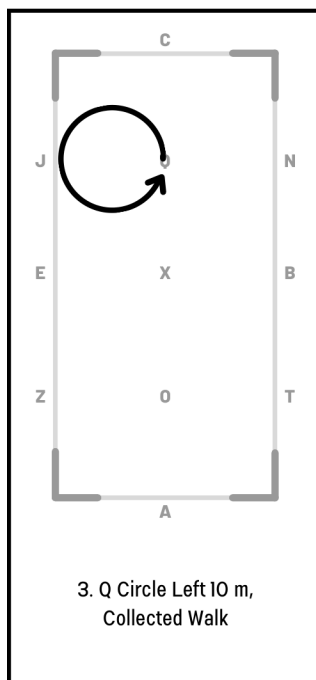
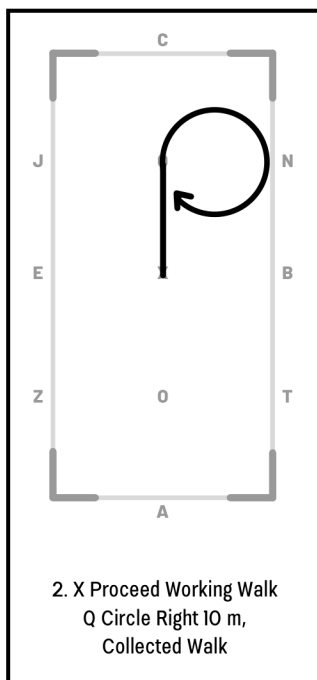
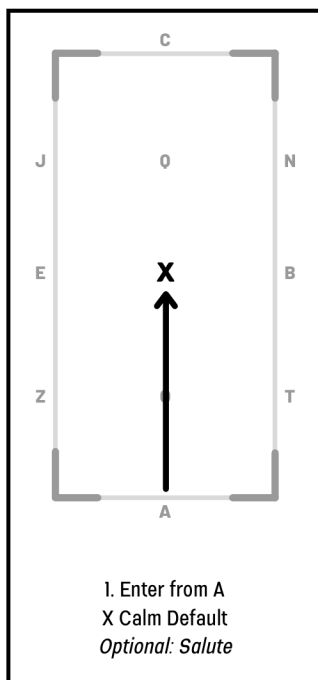
# CLASS 316: Walk Pattern

**Objective:** To demonstrate quality, precise movement during leading in walk.

**Arena:** Dressage Arena

**Equipment:** Liberty Handling

**Contact:** Protected or Full

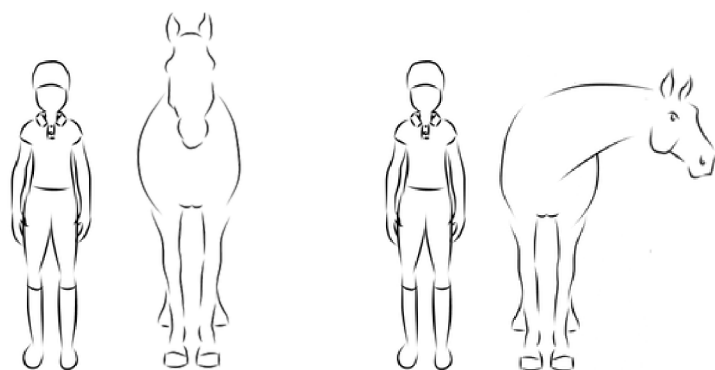


**Note:** This pattern was intentionally created to only use half of the Dressage Arena, making it accessible to equestrians in smaller spaces.

# Liberty Classes: Calm Default, Backing

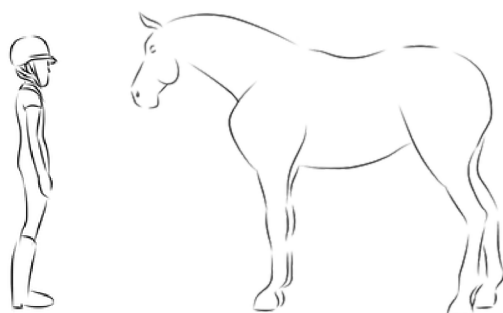
**Objective:** To demonstrate an effective, solid, and fluid calm default behavior at liberty.

**Regulations:** Liberty Handling



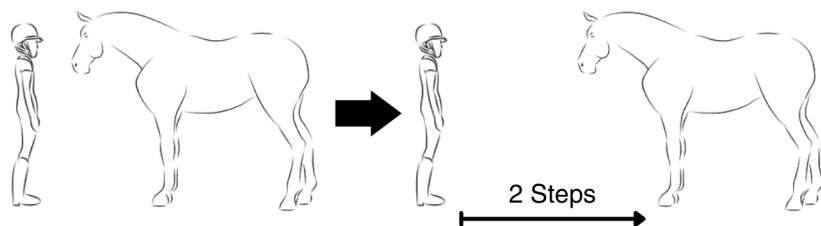
**CALM DEFAULT - SIDE**

From either side of the equine, the handler should stand still (vocal or stationary body language cues permitted). The equine should stand calmly and patiently with their head forward or away from the handler, ideally with a low headset (poll below the wither)



**CALM DEFAULT - FRONT**

From the front of the equine, the handler should stand still (vocal or stationary body language cues permitted). The equine should stand calmly and patiently with their head down or away from the handler, ideally with a low headset (poll below the wither)

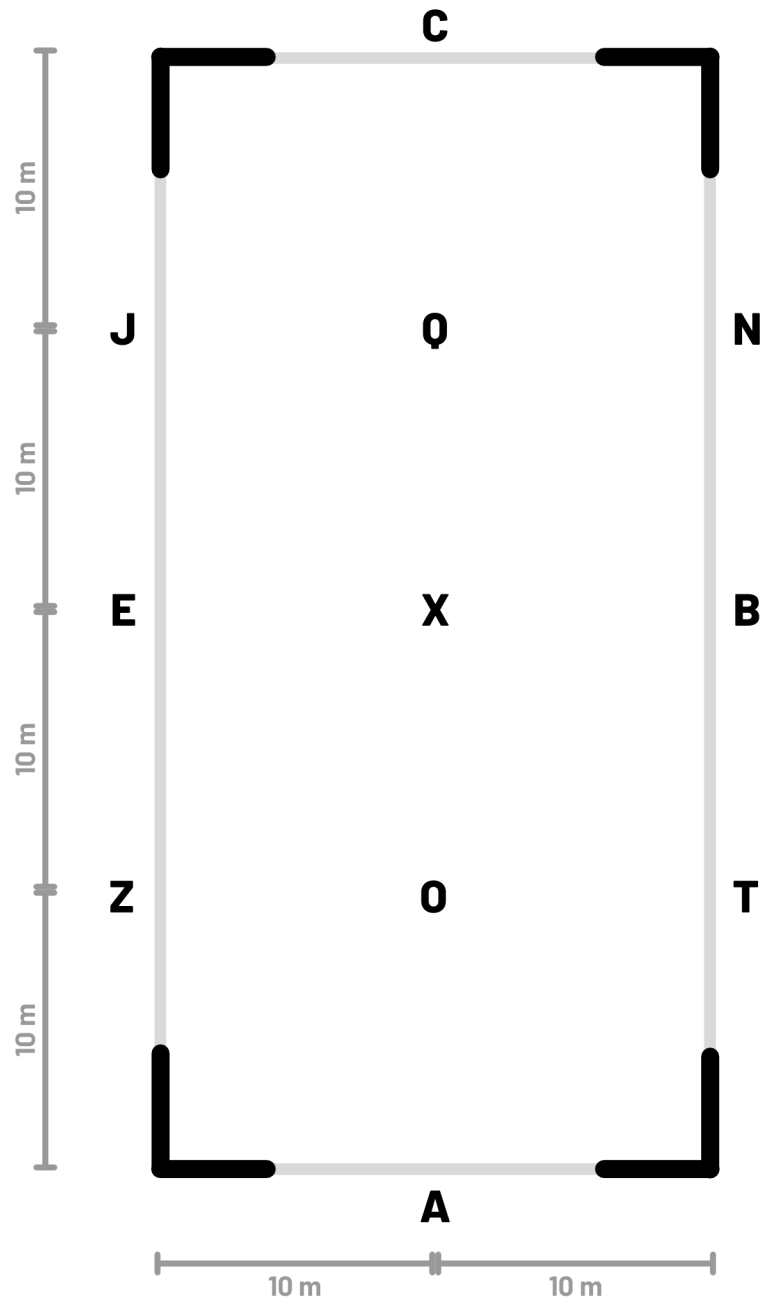


**BACK AWAY, 2 STEPS**

From the front of the equine, the handler gives their cue. The equine backs two steps away from the handler, who must remain stationary during backing.

# DRESSAGE ARENA DIAGRAM

This shows the layout of Dressage arenas intended for TECS competition. Dressage arenas should be flat, clear of other obstacles, and have safe footing. Corners and letters should be clearly marked/labeled. If this arena is marked within a larger area, the larger space must meet all general arena/facility regulations (ie, be enclosed with safe fencing, etc.)



**Competitors without access to a space that allows for this arena setup are still encouraged to compete!** Several Dressage classes do not require use of the full arena and are completely accessible in smaller arenas. For pattern classes that require the full arena, competitors may submit a Special Needs Request with details about the alternative setup they would like to use.