

# CLASS 242: Reverse Roundpen Trot

**Level 2:** Ridden Foundations

**Competitor:** \_\_\_\_\_

**Division 4:** Reverse Roundpen

**Objective:** To demonstrate a fluid trotting behavior on the reverse roundpen.

**Equine:** \_\_\_\_\_

**Regulations:** Ridden Performance

**Date Entered:** \_\_\_\_\_

|    | <i>BEHAVIOR</i>  | <i>POINTS</i> | <i>SCORE</i> | <i>REMARKS</i> |
|----|--|---------------|--------------|----------------|
| 1. | <b>Calm Default</b><br><i>The equine remains still and calm, with head forward in a calm default position, the competitor provides C&amp;T from each side of the equine.</i> | <b>10</b>     |              |                |
| 2. | <b>Trot Circle, Left</b><br><i>The equine trots a full circle around the reverse roundpen to the left.</i>   | <b>10</b>     |              |                |
| 3. | <b>Reverse Directions</b><br><i>The equine changes directions completely.</i>  | <b>10</b>     |              |                |
| 4. | <b>Trot Circle, Right</b><br><i>The equine trots a full circle around the reverse roundpen to the right.</i>   | <b>10</b>     |              |                |
| 5. | <b>Back</b><br><i>The equine backs two steps.</i>  | <b>10</b>     |              |                |

**Further Remarks**

Judge Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

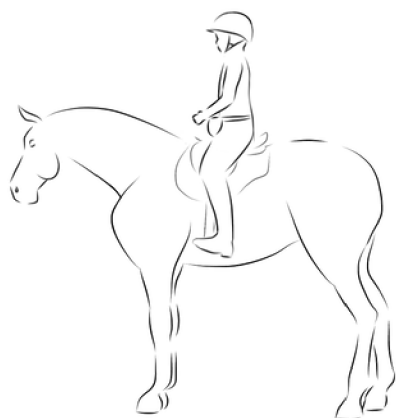
Total Points: \_\_\_\_\_ / 50

Percent Score: \_\_\_\_\_

# Ridden Classes: Calm Default, Backing

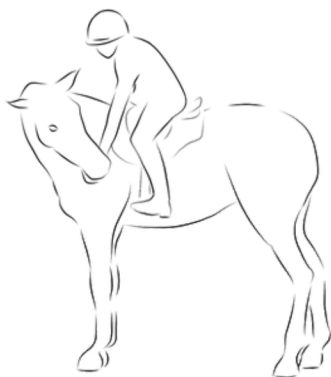
**Objective:** To demonstrate an effective, solid, and fluid calm default behavior during riding.

**Regulations:** Ridden Handling



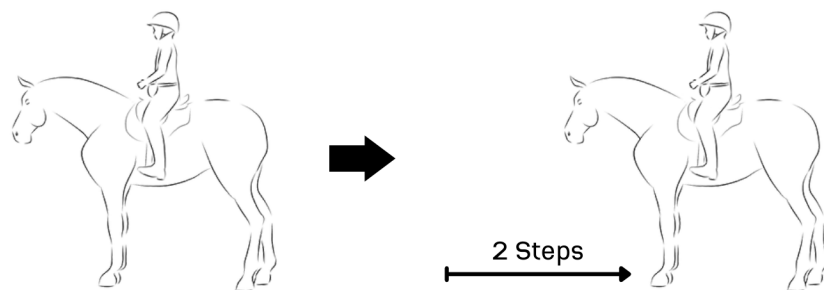
**CALM DEFAULT - UNDER SADDLE**

While the equine is halted, the handler should remain still and balanced in the saddle. The equine should stand calmly and patiently with their head forward.



**REINFORCEMENT - UNDER SADDLE**

Remaining balanced in the saddle, the handler delivers reinforcement from either side of the equine. The equine also remains balanced & reaches gently to retrieve reinforcement.



**BACK 2 STEPS - UNDER SADDLE**

From a balanced and stationary halt, the handler gives a distinct cue and the equine backs two steps, signaling the end of the performance.