

# CLASS 323: Jumper Course

**Level 3:** Specialized Liberty

**Competitor:** \_\_\_\_\_

**Division 2:** Jumping

**Equine:** \_\_\_\_\_

**Objective:** To demonstrate effective communication between equine and competitor, as well as forward, balanced movement over a jumper course pattern.

**Date Submitted:** \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**Date Judged:** \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**Judge Name:** \_\_\_\_\_

**Equipment:** Liberty Handling

**Performed at:**  Walk  Trot  Canter

**Arena:** Jumping Arena

**Jump Height:** \_\_\_\_ ft \_\_\_\_ in / \_\_\_\_ cm

**Contact:** Protected or Full

| BEHAVIOR  | DESCRIPTION   | POINTS | SCORE | REMARKS |
|---|---|--------|-------|---------|
| 1. Calm Default<br><i>Optional: Courtesy Circle</i> | The equine remains still and calm, with head forward or turned away from the competitor, as the competitor moves to stand on the left, right, and front, providing a C&T at each position.<br><i>If desired, the competitor may circle to establish pace.</i> | 10     |       |         |
| 2. Short Edge                                       | The equine is focused, forward, & rhythmic, traveling in a straight line with balanced bend in the corners.   | 10     |       |         |
| 3. Three Jump Bounce                                | The equine is focused, forward, & rhythmic, traveling in a straight line. The jumps should be spaced for a single stride each (no stride between).  | 10     |       |         |
| 4. Wide Rollback                                    | The equine is focused, forward, & utilizes the hind end during a balanced arc. The rollback should be 240-280°  | 10     |       |         |
| 5. Wall Line  | The equine is focused, forward, & rhythmic, traveling in a straight line. The line should be 3-6 strides.   | 10     |       |         |

Continued (1/3) →

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|--|--|--------|-------|---------|
| 6. U - Turn  | The equine is focused, forward, & utilizes the hind end during the turn.   | 10     |       |         |
| 7. Bending Line                                    | The equine is focused, forward, & rhythmic, maintaining impulsion through the bend and straightness on approach and landing. The line should be 3-6 strides. | 10     |       |         |
| 8. Narrow Rollback                                 | The equine is focused, forward, & utilizes the hind end during a balanced arc. The rollback should be 440-480°   | 10     |       |         |
| 9. Single Jump                                     | The equine is focused, forward, & rhythmic, traveling in a straight line on both sides of the jump.  | 10     |       |         |
| 10. <i>Optional: Courtesy Circle</i><br>Halt, Back | <i>If desired, the competitor may circle.</i><br>After pausing in a calm default position, the equine backs two steps away from the handler.                 | 10     |       |         |

Continued (2/3) →

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| BEHAVIOR   | DESCRIPTION   |  | POINTS    | SCORE | REMARKS |
|--|---|--|-----------|-------|---------|
| <b>Equine Overall</b><br><i>Check if accomplished, 1 pt each</i>     | <input type="checkbox"/> Relaxation<br><input type="checkbox"/> Precision<br><input type="checkbox"/> Turnout     | <input type="checkbox"/> Willingness<br><input type="checkbox"/> Movement    | <b>10</b> |       |         |
| <b>Competitor Overall</b><br><i>Check if accomplished, 1 pt each</i> | <input type="checkbox"/> Relaxation<br><input type="checkbox"/> Communication<br><input type="checkbox"/> Turnout | <input type="checkbox"/> Preparedness<br><input type="checkbox"/> Attunement |           |       |         |

**Notes**

Total Score: \_\_\_\_\_ / 110 = \_\_\_\_\_ %