

CLASS 440: Freestyle

Level 4: Specialized Riding

Competitor: _____

Division 4: Gymkhana

Objective: Demonstrate quality Gymkhana behaviors while riding via a creative freestyle

Equine: _____

Regulations: Ridden Performance, Gymkhana Arena

Date Entered: _____

	<i>BEHAVIOR</i>	<i>POINTS</i>	<i>SCORE</i>	<i>REMARKS</i>
1.	Calm Default <i>The equine remains still and calm, with head forward in a calm default position, the competitor provides C&T from each side of the equine.</i>	10		
2.	Flag Carry Lap <i>The equine and competitor carry a flag around the perimeter of the arena for one full lap. The flag may be their national flag or a flag to support a group, business, or cause.</i>	-	-	

Continued (__ / __) →

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← Continued from Previous (__ / __) →

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BEHAVIOR	POINTS	SCORE	REMARKS
Back After pausing in a calm default position, the equine backs two steps.	10		

Further Remarks

Judge Name: _____ Signature: _____ Date: _____

← Continued from Previous (__ / __)

Total Points: _____ / _____

Percent Score: _____

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WE LOOK FORWARD TO SEEING YOUR FREESTYLE PERFORMANCE!

Use the following instructions to guide you through creating & performing a freestyle performance.

① Plan your freestyle

- A Class 440 Freestyle can include any behaviors from Level 4, Division 4 of TECS competition.
- These behaviors can be performed in any order.
- Competitors are welcome to keep it simple, or get creative and incorporate themes, costumes, etc.

② Submit your freestyle rubric

- Fill the blank "Class 440: Freestyle" template (*see the example below*)
- Submit your freestyle plan via email to tecs.contact@gmail.com


③ Record & submit your freestyle

- Record your freestyle entry, following the same video guidelines as any other TECS entry.
- Submit your freestyle entry using the same online entry form as any other TECS entry.

Freestyles are scored using the same criteria as any other TECS Entry

Freestyles earn a Division Rosette in place of a Class Ribbon.

How to fill the Freestyle Template:

	BEHAVIOR	POINTS	SCORE	REMARKS
1.	Calm Default <i>The equine remains still and calm, with head forward in a calm default position, the competitor provides C&T from each side of the equine.</i>	10		
	Behavior (ie, "Turn around barrel") Description (ie, "The equine makes a right turn around the barrel at a trot")			
	<p>Draw a line  between each behavior</p>			TECS will fill the numbers, points, and scoring information for you.

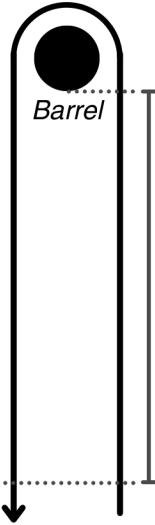
GYMKHANA PATTERN INFORMATION

All Gymkhana patterns should be performed in flat arenas that are clear of other obstacles, have safe footing, and must be enclosed in a safely fenced area.

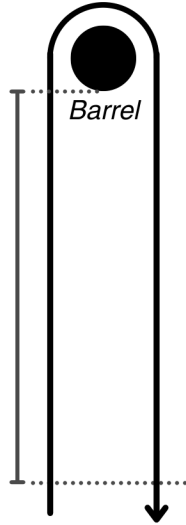
Obstacles may include barrels, poles, or sand/powder that contrasts the arena footing. Specific construction is up to the competitor but must be safe and not provide any unfair advantage.

Class 341: Single Turn

Left Turn



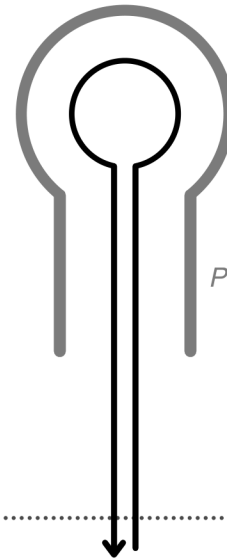
Right Turn



Distance from Barrel to Start/Finish:
walk = 10 m
trot = 15 m
canter = 20 m

Class 342: Keyhole

walk = 3 m
trot = 5 m
canter = 7 m



walk = 5 m
trot = 10 m
canter = 15 m

walk = 5 m
trot = 10 m
canter = 15 m

Start/Finish

Class 343: Cloverleaf

Setup/Distances

Barrels

walk = 12 m
trot = 18 m
canter = 30 m

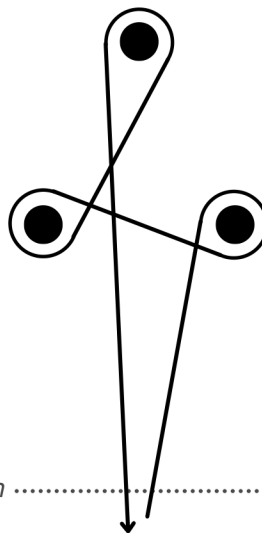
walk = 12 m
trot = 18 m
canter = 30 m

walk = 10 m
trot = 15 m
canter = 25 m

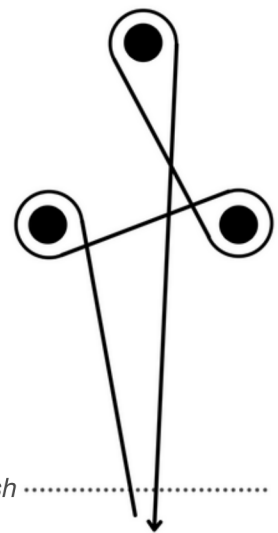
walk = 8 m
trot = 12 m
canter = 20 m

Start/Finish

Left-Hand Pattern



Right-Hand Pattern



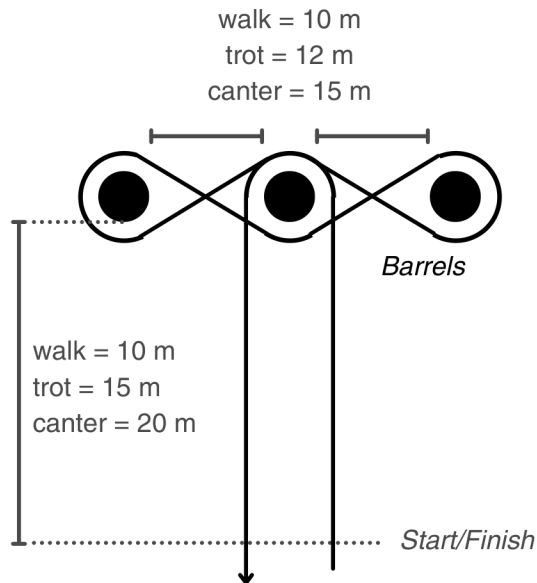
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GYMKHANA PATTERN INFORMATION

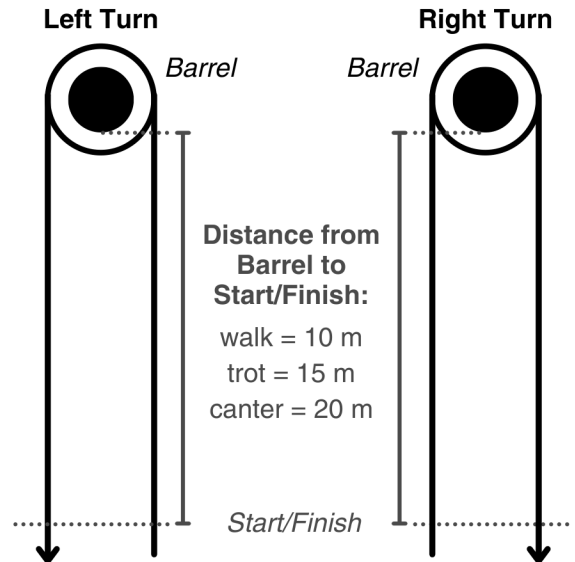
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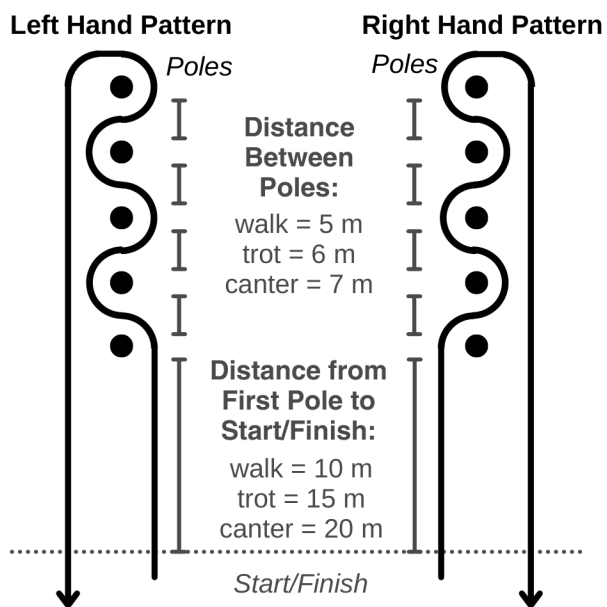
Class 344: Precision Barrels



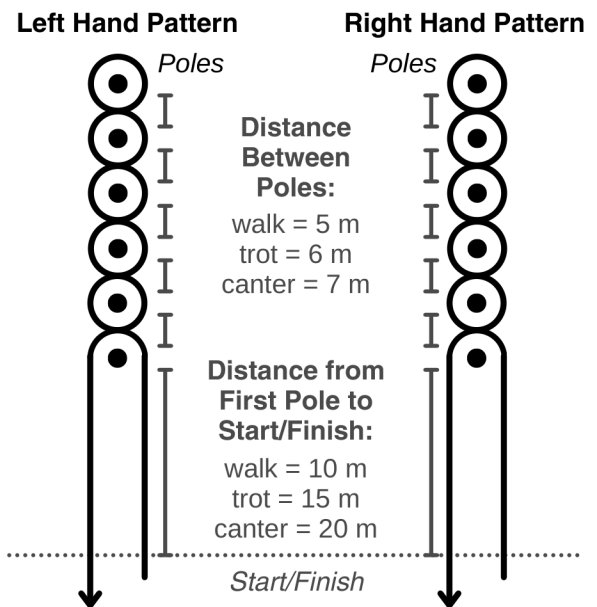
Class 345: Turn & Burn



Class 346: Tail Spin Weave



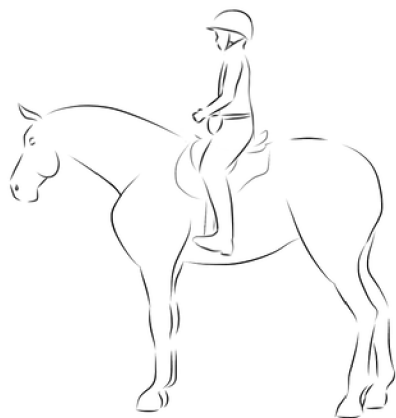
Class 347: Classic Weave



Ridden Classes: Calm Default, Backing

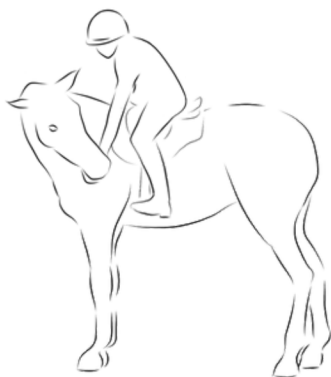
Objective: To demonstrate an effective, solid, and fluid calm default behavior during riding.

Regulations: Ridden Handling



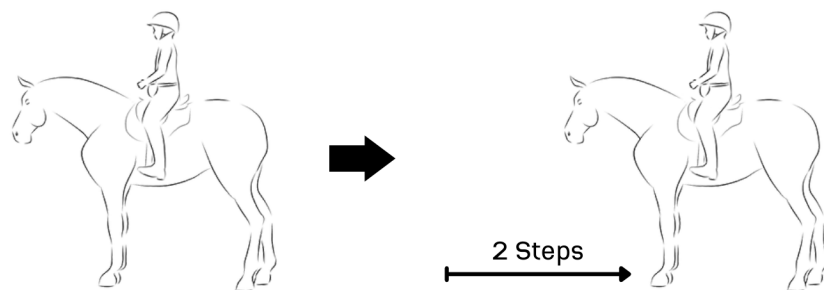
CALM DEFAULT - UNDER SADDLE

While the equine is halted, the handler should remain still and balanced in the saddle. The equine should stand calmly and patiently with their head forward.



REINFORCEMENT - UNDER SADDLE

Remaining balanced in the saddle, the handler delivers reinforcement from either side of the equine. The equine also remains balanced & reaches gently to retrieve reinforcement.



BACK 2 STEPS - UNDER SADDLE

From a balanced and stationary halt, the handler gives a distinct cue and the equine backs two steps, signaling the end of the performance.