

# CLASS 442: Keyhole

**Level 4:** Specialized Riding

**Competitor:** \_\_\_\_\_

**Division 4:** Gymkhana

**Objective:** To demonstrate effective communication and efficient maneuvering within a keyhole turn.

**Equine:** \_\_\_\_\_

**Regulations:** Ridden Performance, Gymkhana Arena **Date Entered:** \_\_\_\_\_

	BEHAVIOR	POINTS	SCORE	REMARKS
1.	<b>Calm Default</b> <i>The equine remains still and calm, with head forward in a calm default position, the competitor provides C&amp;T from each side of the equine.</i>	10		
2.	<b>Right Turn</b> <i>The equine begins behind start/finish, proceeds to the keyhole, turns to the right, then returns across start/finish.</i>	10		
3.	<b>Left Turn</b> <i>The equine begins behind start/finish, proceeds to the keyhole, turns to the left, then returns across start/finish.</i>	10		
4.	<b>Back</b> <i>After pausing in a calm default position, the equine backs two steps.</i>	10		

**Further Remarks**

**Performed at:**  Walk  Trot  Canter

**Judge Name:** \_\_\_\_\_ **Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Total Points:** \_\_\_\_\_ / 40

**Percent Score:** \_\_\_\_\_

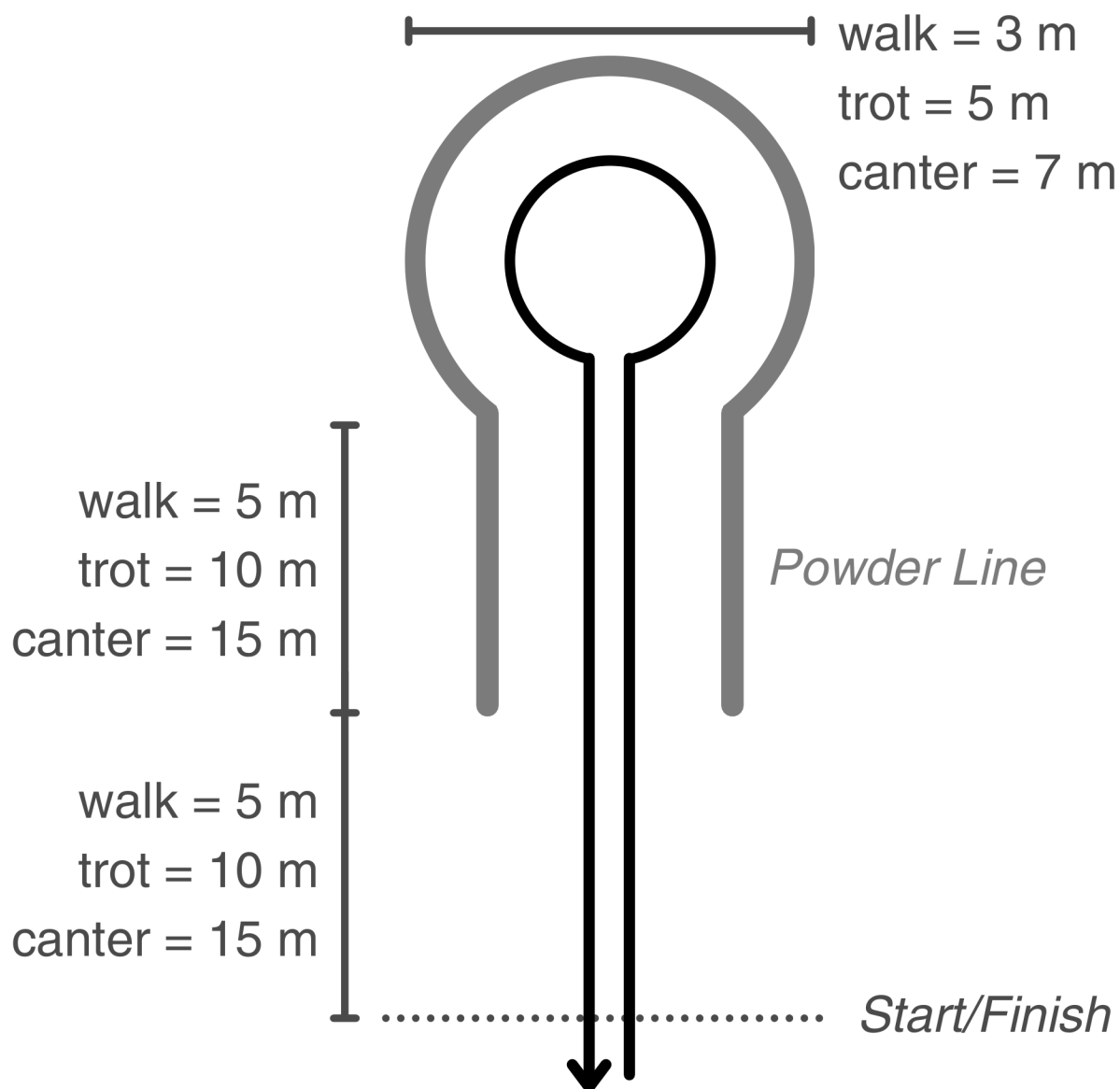
# CLASS 442: Keyhole

**Objective:** To demonstrate effective communication and maneuvering within a keyhole turn.

**Equipment:** Ridden Performance

**Arena:** Gymkhana Arena

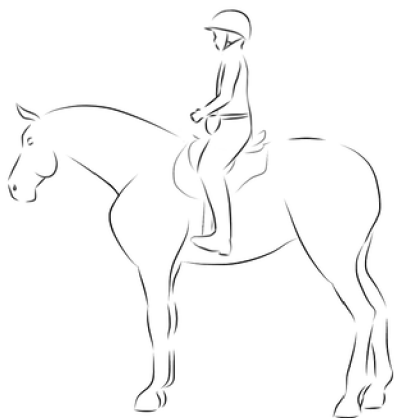
All Gymkhana patterns should be performed in flat arenas that are clear of other obstacles, have safe footing, and must be enclosed in a safely fenced area. This pattern includes use of 1 or 2 barrels and a clearly marked start/finish line (can be made from sand/powder that contrasts the arena footing, or visual markers on either side). Specific construction is up to the competitor but must be safe and not provide any unfair advantage.



# Ridden Classes: Calm Default, Backing

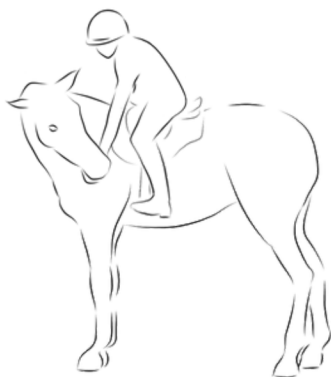
**Objective:** To demonstrate an effective, solid, and fluid calm default behavior during riding.

**Regulations:** Ridden Handling



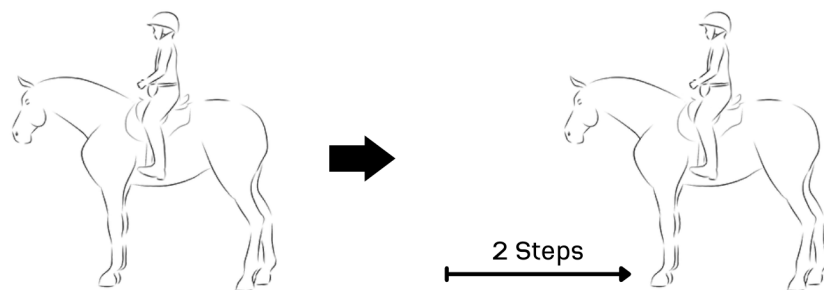
**CALM DEFAULT - UNDER SADDLE**

While the equine is halted, the handler should remain still and balanced in the saddle. The equine should stand calmly and patiently with their head forward.



**REINFORCEMENT - UNDER SADDLE**

Remaining balanced in the saddle, the handler delivers reinforcement from either side of the equine. The equine also remains balanced & reaches gently to retrieve reinforcement.



**BACK 2 STEPS - UNDER SADDLE**

From a balanced and stationary halt, the handler gives a distinct cue and the equine backs two steps, signaling the end of the performance.